

# La Traviata

preludio atto I

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Adagio

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Part begins with a *ppp* dynamic and features a melodic line with slurs and accents.
- Flauto 2: Treble clef, key signature of three sharps, common time. Part begins with a *ppp* dynamic and features a melodic line with slurs and accents.
- Oboe 1: Treble clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.
- Oboe 2: Treble clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.
- Clarinetto 1 in La: Treble clef, key signature of two sharps (F#, C#), common time. Part begins with a *ppp* dynamic and features a melodic line with slurs and accents.
- Clarinetto 2 in La: Treble clef, key signature of two sharps, common time. Part begins with a *ppp* dynamic and features a melodic line with slurs and accents.
- Fagotto 1: Bass clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.
- Fagotto 2: Bass clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.
- Corno 1 in Mi: Treble clef, key signature of two sharps, common time. Part is mostly silent, indicated by a flat line.
- Corno 2 in Mi: Treble clef, key signature of two sharps, common time. Part is mostly silent, indicated by a flat line.
- Tuba: Bass clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.
- Violoncello: Bass clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.
- Contrabbasso: Bass clef, key signature of three sharps, common time. Part is mostly silent, indicated by a flat line.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 La  
Cl. 2 La  
Fg. 1  
Fg. 2  
Cr. 1 in Mi  
Cr. 2 in Mi  
Tuba  
Vc.  
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into five measures. The first three measures show a melodic line for the flutes and oboes, with the clarinets and bassoons playing a rhythmic accompaniment. The fourth and fifth measures feature a complex, fast-paced passage for the flutes and oboes, while the other instruments continue with their respective parts. The bassoon (Fg. 1) and double bass (Vc.) parts include slurs and accents, indicating specific phrasing and dynamics.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 La

Cl. 2 La

Fg. 1

Fg. 2

Cr. 1 in Mi

Cr. 2 in Mi

Tuba

Vc.

Cb.

Fl. 1  
*allarg.* *dim.* *morendo*

Fl. 2  
*allarg.* *dim.* *morendo*

Ob. 1  
*allarg.* *dim.* *morendo*

Ob. 2  
*allarg.* *dim.* *morendo*

Cl. 1 La  
*allarg.* *dim.* *morendo*

Cl. 2 La  
*allarg.* *dim.* *morendo*

Fg. 1  
*allarg.* *dim.* *morendo*

Fg. 2  
*allarg.* *dim.* *morendo*

Cr. 1 in Mi  
*allarg.* *dim.* *morendo*

Cr. 2 in Mi  
*allarg.* *dim.* *morendo*

Tuba  
*allarg.* *dim.* *morendo*

Vc.  
*allarg.* *dim.* *morendo*

Cb.  
*allarg.* *dim.* *morendo*